

POLSKA efter Lapp-Nils (1804-1870)

Sv. Låtar 9

Uppt. efter eleven Per Danielsson, Mörsil (1823-1922)
 Den första polska Per Danielsson lärde av Lapp-Nils vid 14 års ålder
 Rev. och arr. av Göran O:n Föllinger

System 1: Two staves (I and II) with treble clefs. The key signature has one flat. The music begins with a trill on the first staff. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes.

System 2: Continuation of the melody from the first system, featuring similar rhythmic patterns and triplets.

System 3: Continuation of the melody, featuring a repeat sign (double bar line with dots) and a trill on the first staff.

System 4: Continuation of the melody, featuring a complex rhythmic pattern with many sixteenth notes and triplets.

System 5: Continuation of the melody, ending with a first ending (marked '1.') and a second ending (marked '2.').

Heimbygdas Spelmansförbund, Östersund 1970
 Till 100-årsminnet av Lapp-Nils död